



The Dartmouth Centers Forum

Dartmouth.Centers.Forum@Dartmouth.edu
<http://www.dartmouth.edu/~centersforum/>

Request for Proposals from Students, Faculty, and Staff *SPEAK OUT | LISTEN UP!*

Background

The **Dartmouth Centers Forum (DCF)** invites proposals for programming from students, faculty, and staff that address its 2010–2011 theme, *Speak Out | Listen Up!* The DCF is a collaborative alliance of 12 campus organizations that seek to promote an open dialogue on complex issues.

Speak Out | Listen Up! addresses the power of communication. Our goal is to help promote critical reflection on what it means to find one's voice and to use it to good effect. Through this Request for Proposals (RFP), the DCF wishes to work in partnership with students, faculty, staff, and community members to facilitate meaningful discussions about effective and expressive, as well as dysfunctional communication. The DCF hopes that this goal can be achieved through panels, workshops, discussions, and performances that will enable all members of the community to consider different types of communication in an informal, but structured atmosphere.

DCF member organizations feel that it is particularly important to address such issues now and at Dartmouth. At the core of the liberal arts education is the desire to have students develop strong and meaningful voices. Exploring various modes of communication and listening to effective communicators encourages students to reflect upon their own communicative acts, inside and outside the classroom. This exploration will raise issues ranging from the enormous potential of communication in building communities, to the complex issues that attend negative communication, which aims at harming others.

Proposal Submission and Reporting Information

Please complete the attached Proposal Form and send it to Dartmouth.Centers.Forum@Dartmouth.edu. Proposals that demonstrate collaboration among organizations and strive for intergroup dialogue and engagement are highly encouraged. We hope to receive proposals representing a broad range of activities from in-depth dialogues with a few participants to larger, campus-wide programs.

The deadline for proposals for winter and spring term events is noon on November 1, 2010. The budget should not exceed \$4,000. The selection committee may choose to award full or partial funding. Successful proposal submitters will be contacted on November 15, 2010.

There will be an additional opportunity to submit proposals for the spring 2011 term. The deadline for submissions for this round is noon on January 31, 2011. Successful proposal submitters will be contacted on February 14, 2011.

Upon completion of the project, grantees will be required to submit a one-page description of the event along with (a) the number of students involved in the event; (b) 2-3 digital photos (with a minimum resolution of 300 dpi, as an email attachment) showing students participating in the event; (c) reflection on what was achieved. This must be sent within 72 hours of the event. This

information should be sent to Dartmouth.Centers.Forum@Dartmouth.edu and will be posted on the DCF website (www.dartmouth.edu/~centersforum).

Please note: DCF member organizations are available to assist with programming in their fields of expertise, working cooperatively with students, faculty members or staff to produce an event. For advice and guidance in developing proposals, please see the last page of this RFP for DCF member contact information.

Contact Name and Information for DCF Member Organizations:

Allwin Initiative for Corporate Citizenship, Tuck School of Business

Patricia Palmiotto, Director, (603) 646-2244, Patricia.Palmiotto@tuck.dartmouth.edu

The Collis Center for Student Involvement

Liz Agosto, Associate Director, 603-646-3864, Liz.Agosto@Dartmouth.edu

Dartmouth Center for the Advancement of Learning (DCAL)

Thomas H. Luxon, Director, (603) 646-2655, dcal@dartmouth.edu

The Dartmouth College Library

Jeffrey Horrell, Dean of Libraries and Librarian of the College, (603) 646-2236, Jeffrey.L.Horrell@Dartmouth.edu

Ethics Institute

Ronald M. Green, Faculty Director, (603) 646-1263, Ronald.M.Green@Dartmouth.edu

The Hood Museum of Art

Katherine Hart, Associate Director and Curator of Academic Programming, (603) 646-2957,

Katherine.W.Hart@Dartmouth.edu

The Hopkins Center for the Performing Arts

Jeffrey H. James, Director, (603) 646-2424, Jeffrey.H.James@Dartmouth.edu

Institute for Security, Technology, and Society (ISTS)

Denise L. Anthony, Research Director, (603) 646-0017, Denise.L.Anthony@Dartmouth.edu

The John Sloan Dickey Center for International Understanding

Christianne Hardy Wohlforth, Associate Director, (603) 646-4079, Christianne.Hardy.Wohlforth@Dartmouth.edu

The Leslie Center for the Humanities

Adrian Randolph, Director, (603) 646-2987, Adrian.Randolph@Dartmouth.edu

The Nelson A. Rockefeller Center for Public Policy and the Social Sciences

Sadhana W. Hall, Deputy Director, (603) 646-2779, Sadhana.W.Hall@Dartmouth.edu

The William Jewett Tucker Foundation

Richard Crocker, Dean of the Tucker Foundation and College Chaplain, (603) 646-3350,

Richard.R.Crocker@Dartmouth.edu

In cooperation with

The Institute of Writing and Rhetoric

Christiane Donahue, Director of the Institute of Writing and Rhetoric, (603) 646-WRIT,

Christiane.K.Donahue@Dartmouth.edu



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SPEAK OUT | LISTEN UP! Proposal Form

1. **Are you a student, faculty member, or a staff member?** *(Please note students must be leaders of a Dartmouth College-recognized undergraduate or graduate student organization.)*
2. **Program Title**
3. **Date(s)/ Times(s)/ Location(s)**
4. **What other campus events are occurring the same day at or around the time of your event?** *(For this information, contact the Conference and Events Office, 6-2923.)*
5. **Advertisement Plan** *(Describe your outreach strategies.)*

6. Contact Information

Primary Contact Person (Full Name)	Alternate Contact Person (Full Name)
Email:	Email:
HB:	HB:
Phone:	Phone:

7. Budget (*Should include where applicable, the following items*)

Honoraria:

Supplies:

Photocopying:

Travel:

Lodging/Food:

Reception:

Advertising:

Poster:

Phone Charges:

Security:

FO&M

Classroom Technology Services:

Other (describe):

Total Cost: _____

8. Other Sources and Amounts of Funding (*Include secured and requested sources*)

9. Chart String (*This will only be used if the proposal is approved*)

10. Submitted By

Print Name

Title

Date