



The Dartmouth Centers Forum & Year of the Arts Steering Committee

Dartmouth.Centers.Forum@Dartmouth.edu
<http://www.dartmouth.edu/~centersforum/>

Request for Proposals from Students & Student Organizations *CENTERING THE ARTS AT DARTMOUTH*

Overview

Through this Request for Proposals (RFP), the **Dartmouth Centers Forum (DCF)** and the **Year of the Arts (YOA) Steering Committee** wish to work in partnership with students to facilitate meaningful discussions about the power of the arts, especially the arts at Dartmouth, to advance the missions of our member centers. The DCF hopes that this goal can be achieved through panels, workshops, discussions, and performances that will enable all members of the community to consider how powerfully the arts affect our understanding of the world, its people and its problems. Proposal budgets should not exceed \$4,000.

Background

The Dartmouth Centers Forum (DCF) and the Year of the Arts Steering Committee invite proposals for programming from students and student organizations that address the 2012–2013 theme, *Centering the Arts at Dartmouth*. The DCF is a collaborative alliance of 17 campus organizations that seek to promote an open dialogue on complex issues.

The DCF adopts the *Centering the Arts at Dartmouth* theme in concert with the [President's](#) announcement designating the 2012-2013 academic year as the [Year of the Arts at Dartmouth](#) in celebration of the excellence and integration of the arts on campus.

The goals of this initiative are to spotlight:

- The benefits of the arts to society and individual achievement;
- The value and excellence of the arts at Dartmouth;
- The breadth of arts intersections across campus;
- The role of the arts in preparing students for life-long learning; and
- To engage the entire student body in the arts at Dartmouth.

Proposal Submission and Reporting Information

Please complete the attached Proposal Form and send it to Dartmouth.Centers.Forum@Dartmouth.edu. Proposals that demonstrate collaboration among organizations and strive for intergroup dialogue and engagement are highly encouraged. We hope to receive proposals representing a broad range of activities from in-depth dialogues with a few participants to larger, campus-wide programs.

The deadline for proposals for spring term events is noon on April 5, 2013. Proposal budgets should not exceed \$4,000. The selection committee may choose to award full or partial funding. Successful proposal submitters will be contacted on, or around, April 12, 2013.

Upon completion of the project, grantees will be required to submit a one-page description of the event along with (a) the number of students involved in the event; (b) 2-3 digital photos (with a minimum resolution of 300 dpi, as an email attachment) showing students participating in the event; (c) reflection on what was achieved. This must be sent within 72 hours of the event. This information should be sent to Dartmouth.Centers.Forum@Dartmouth.edu and will be posted on the DCF website

(www.dartmouth.edu/~centersforum), Dartmouth's arts website, or others as appropriate.

Please note: DCF member organizations are available to assist with programming in their fields of expertise, working cooperatively with students, faculty members or staff to produce an event. For advice and guidance in developing proposals, please contact the relevant DCF and/or YOA leader.

Contact Name and Information for DCF Member Organizations

Center for Business & Society, Tuck School of Business

Patricia Palmiotto, Executive Director, (603) 646-2244, Patricia.Palmiotto@tuck.dartmouth.edu

The Center for Gender & Student Engagement

Jessica L. Jennrich, Director, (603) 646-3994, Jessica.L.Jennrich@Dartmouth.edu

The Collis Center for Student Involvement

Eric Ramsey, Director, (603) 646-3399, Eric.L.Ramsey@Dartmouth.edu

Dartmouth Center for the Advancement of Learning (DCAL)

Thomas H. Luxon, Director, (603) 646-2655, DCAL@Dartmouth.edu

The Dartmouth College Library

Jeffrey Horrell, Dean of Libraries and Librarian of the College, (603) 646-2236, Jeffrey.L.Horrell@Dartmouth.edu

The John Sloan Dickey Center for International Understanding

Christianne Hardy Wohlforth, Acting Director, (603) 646-4079, Christianne.Hardy.Wohlforth@Dartmouth.edu

East Wheelock Cluster

Susan Brison, Faculty Associate, (603) 646-9097, Susan.Brison@Dartmouth.edu

Ethics Institute

Aine Donovan, Director, (603) 646-1299, Aine.Donovan@Dartmouth.edu

The Hood Museum of Art

Michael Taylor, Director, (603) 646-2348, Michael.R.Taylor@Dartmouth.edu

The Hopkins Center for the Performing Arts

Jeffrey H. James, Director, (603) 646-2424, Jeffrey.H.James@Dartmouth.edu

Institute for Security, Technology, and Society (ISTS)

Denise L. Anthony, Research Director, (603) 646-0017, Denise.L.Anthony@Dartmouth.edu

The Institute of Writing and Rhetoric

Christiane Donahue, Director of the Institute of Writing and Rhetoric, (603) 646-WRIT,
Christiane.K.Donahue@Dartmouth.edu

The Leslie Center for the Humanities

Colleen Boggs, Director, (603) 646-0896, Colleen.G.Boggs@Dartmouth.edu

The Nelson A. Rockefeller Center for Public Policy and the Social Sciences

Sadhana W. Hall, Deputy Director, (603) 646-2779, Sadhana.W.Hall@Dartmouth.edu

The Dartmouth Center for Healthcare Delivery Science

Michael M. Lewis, Senior Fellow, (603) 646-1277, Michael.M.Lewis@Dartmouth.edu

The Dartmouth Institute for Health Policy and Clinical Practice

Cynthia S. Crutchfield, Director of Administrative Operations, (603) 654-0837, Cynthia.S.Crutchfield@Dartmouth.edu

The William Jewett Tucker Foundation

Richard Crocker, Dean of the Tucker Foundation and College Chaplain, (603) 646-3350,
Richard.R.Crocker@Dartmouth.edu

Year of the Arts Chairs

Michael Casey, James Wright Professor of Music; Adjunct Professor of Computer Science; Chair of the Department of Music, (603) 646-9609, Michael.A.Casey@Dartmouth.edu

Jeffrey H. James, Howard Gilman Director of the Hopkins Center for the Arts, (603) 646-2424,
Jeffrey.H.James@Dartmouth.edu



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CENTERING THE ARTS AT DARTMOUTH Proposal Form

1. Program Title
2. Date(s)/ Times(s)/ Location(s)
3. In one or two paragraphs describe the event, how it relates to this year's theme *Centering the Arts at Dartmouth*, and what you perceive as its relevance to, and/or effects on, the Dartmouth community.
4. What other campus events are occurring the same day at or around the time of your event? (For this information, contact the Conference and Events Office, 6-2923.)
5. Advertisement Plan (Describe your outreach strategies.)

6. Contact Information

Primary Contact Person (Full Name)	Alternate Contact Person (Full Name)
Email:	Email:
HB:	HB:
Phone:	Phone:

7. Budget (*Should include where applicable, the following items*)

Honoraria:

Supplies:

Photocopying:

Travel:

Lodging/Food:

Reception:

Advertising:

Poster:

Phone Charges:

Security:

FO&M

Classroom Technology Services:

Other (describe):

Total Cost: _____

8. Other Sources and Amounts of Funding (*Include secured and requested sources.*)

9. Chart String (*This will only be used if the proposal is approved.*)

10. Submitted By

Print Name

Title

Date